

ADRIA FERRALI – CURRICULUM VITAE & INTERNATIONAL RECOGNITIONS

PERSONAL INFORMATION

Name: Adria Ferrali

Date of Birth: 24 May

Nationality: Italian

Address: Via Francesco Crispi 28, 50129
Florence, Italy

Phone: +39 333 4723918

Email: adriaFerrali@gmail.com
artisticdirector@dapfestival.com

Websites: www.dapfestival.com |
www.adriaFerrali.com



PROFESSIONAL TITLE

- **Artistic Director, Founder, and CEO – DAP Festival Danza in Arte a Pietrasanta.** Under the patronage of the *Italian Ministry of Culture, Region of Tuscany, and City of Pietrasanta*; recognized for its interdisciplinary integration of dance, sculpture, and sustainability
- **President & Legal Representative – New Dance Drama A.P.S.**
- **Artistic Director – Concorso David di Michelangelo- Premio Danza Città di Firenze,** Florence Dance Award
- **Associate Artistic Director – Troy–DAP International Dance Residency (USA)**
- **Associate Artistic Director Troy–DAP Dance Experience Troy University USA**

PROFILE

*“With over twenty years of international experience in performance, choreography, and dance education, I have built a career that bridges continents and artistic disciplines. Former dancer with the **Martha Graham Dance Company**, the **Martha Graham Ensemble**, and the **Pearl Lang Dance Theater**, I bring to my work a deep understanding of both the modern tradition and contemporary innovation. As Artistic Director of the DAP Festival, I have fostered collaborations among choreographers, sculptors, and composers, redefining the relationship between dance, visual arts, and architecture. Recipient of the **Nijinsky Award for Best Dancer and Choreographer** (National Opera of Ukraine, 2003)”*

EDUCATION & CERTIFICATIONS

- **Liceo Classico Michelangelo, Florence** – Humanities Diploma
- **Martha Graham School of Contemporary Dance**, New York City, USA
Advanced Trainee Graduate Dancer, Teacher, and Choreographer Certification & Recommendation – Martha Graham School (1993)
- **Pilates Network Florence Italy** Comprehensive Pilates Instructor Diploma –
Matwork & Apparatus Certification (covering Reformer, Cadillac)

AWARDS, ENDORSEMENTS & CULTURAL RECOGNITION:

Nijinsky Award for Best Dancer and Choreographer – National Opera of Ukraine, Kyiv (2003) Awarded under the auspices of the Ministry of Culture of Ukraine during the Serge Lifar International Ballet Festival, in the presence of the Italian Vice Ambassador in Kyiv. Recognized for excellence in modern and contemporary choreography and performance. Referenced in the official press (Corriere Fiorentino, 18 May (2003).

Letter of Appreciation from **Ambassador Phillips**, U.S. Embassy in Italy, acknowledging artistic achievements in dance and contributions to cultural diplomacy between the United States and Italy. (2016)

Yuriko Kikuchi & Diane Grey– recognized progression from student to soloist and teacher of the Martha Graham Center of Contemporary Dance and Ensemble (1996)

Yuriko Kikuchi– endorsed participation with Martha Graham Dance Company and collaboration for *Diversion of Angels* (Dutch National Ballet, 1993) and *The Cry* (92nd Street Y, NYC, 2014) (2016)

PROFESSIONAL EXPERIENCE IN THE USA (1985–1993)

Martha Graham Ensemble, New York City (1989–1993) Principal dancer under *Martha Graham, Yuriko, Diane Gray, Peggy Lyman, Susan Kikuchi* and many others. Performed leading roles including the Lead in *Acts of Light*, the Red Girl in *Diversion of Angels*, and Mary in *El Penitente*. Toured extensively throughout the United States (1985–1993).

Martha Graham Dance Company – “A Night Journey” Benefit Gala, NYC (1990) Performed aboard the DeWitt Clinton during the Graham Company’s gala with the New York City Opera. **The New York Times** (John Duka, July 15, 1990): “*Dancing aboard the DeWitt Clinton, Sheron L. Neverson, Adria Ferrali, Juan Antonio Avalos.*”

Martha Graham Dance Company, New York City (1984–1993) Performed as a company dancer at City Center in the reconstructions of *Celebration, Steps in the Street, Panorama, and American Document* under the artistic direction of Yuriko Kichuchi and Martha Graham.

Martha Graham Dance Company – *Maple Leaf Rag, Clytemnestra* (1992) Performed at New York City Center and at American Dance Festival in Charleston South Carolina; reviewed by Anna Kisselgoff, *The New York Times* in New York (Oct 16 1992). “*The superb dancers here were Kathy Bucellato, Lone Kjaer Larsen, Rika Okamoto, Daniela Stasi, Myra Woodruff, and Adria Ferrali.*” (1992)

Pearl Lang Dance Theater, New York City, Soloist dancer with the Pearl Lang Dance Theater, performing repertory works and new creations by Pearl Lang, a leading disciple of Martha Graham. Cited in *The New York Times* reviews: – Review/Dance; New From Pearl Lang by Jennifer Dunning, June 30 1989 – Review/Dance; Against Defilement, Moral and Environmental by Jennifer Dunning, October 22 1990- (1988–1992)

Demonstrator for the **Martha Graham Ensemble** at *Duke University, University of El Paso Texas, Marymount Manhattan College*, and others. (1987–1993)

Martha Graham Center of Contemporary Dance– Official choreographer / répétiteur for *Diversion of Angels* and *Prelude to Action* under *Yuriko, Susan Kikuchi, and LaRue Allen*. (2010)

Boston Conservatory Dance Theater–Regisseur / Assistant to Yuriko, Boston Conservatory Dance Theater (2005) Assisted Yuriko Kikuchi in the official reconstruction of Martha Graham’s “*Diversion of Angels*” as part of the program *Three Modern Masters* alongside works by Alwin Nikolais (*Tensile Involvement, Noumenon Mobilus*) and Murray Louis (*Four Brubeck Pieces*). Production presented under the Bank

of America Celebrity Series – Boston Marquee, conducted by Aaron Sherber, and supported by the Massachusetts Cultural Council. Included in the credits and acknowledgments by Yasuko Tokunaga, Artistic Director of The Boston Conservatory, and Martha Graham Resources, under Janet Eilber. (2005)

The Kennedy Center for the Performing Arts, Washington D.C. (USA) Protégés: The International Ballet Academy Festival – Guest Artist & Choreographer (Royal Danish Ballet School) Choreography: Springtime, music by Kim Helweg. Presented alongside the Paris Opera Ballet School, Royal Ballet School, Vaganova Academy, Dance Theatre of Harlem, and New National Theatre of Tokyo. Featured in The Washington Times (“Ballet takes major step upward,” Jan. 26, 2006)

Alabama State University, Montgomery, AL– Guest Teacher, Lecturer and Choreographer for Modern Dance Department. (2009)

Skidmore College, NY– Assistant to Susan Kikuchi for the reconstruction of Steps in the Street by Martha Graham. (2012)

92nd Street Y, New York City– Performer in the reconstruction of Yuriko Kikuchi’s “*The Cry*,” directed by Yuriko Kikuchi (2014)

Montgomery Ballet & Alabama River Region Ballet– Guest Choreographer and Teacher. Davis Theater and Montgomery Performing Arts Centre (MPAC). (2009/2016 with continued collaboration through 2019)

Troy University (2016) – Visiting Professor Department of Dance and Theater

Troy University Italy Liaisons 2018/2019

Dwight School NYC Guest teacher and lecturer 2024/2025

Troy University Associate Artistic Director Troy–DAP Experience USA. (2026)

INTERNATIONAL TEACHING & ARTISTIC PROJECTS

Royal Danish Ballet School, Copenhagen Guest Teacher, Modern Dance (Graham Technique) Invited annually by the Ballet Department of the Royal Danish Theatre to teach Graham-based modern dance technique to students of the Royal Danish Ballet School under the direction of Anne Marie Vessel Schlüter and Niels Balle. Collaborations included artistic coaching and choreography for students and apprentice dancers showcases and productions such as Kongelig Balletskoledag (2009- 2007).

Danshögskolan – University College of Dance, Stockholm (Sweden) Guest Teacher and Lecturer in Contemporary Dance (Graham Technique) Invited by The Performing Group at Danshögskolan (UCD-PG) to teach Master Classes in Contemporary Dance and Martha Graham Technique for advanced and professional students. The appointment also included methodology courses for the Teachers' Department, under the direction of Allyson Way and Jannie Berggren. (2002)

Accademia d'Arti e Mestieri dello Spettacolo – Teatro alla Scala, Milan (Italy)
Guest Faculty – Modern and Contemporary Dance Appointed by the Accademia of Teatro alla Scala to teach Modern and Contemporary Dance for the Professional Ballet Program (6th–8th Year) and Advanced Courses (4th–5th Year). Conducted a series of master classes focused on technique and artistic interpretation, contributing to the academic training of pre-professional dancers. The collaboration reflected the Academy's commitment to combining classical ballet excellence with contemporary movement education (2004)

Folkuniversitetet – Balettakademien, Göteborg (Sweden) Chair of Contemporary Dance and Choreography Served as Chair of the Contemporary Dance and Choreography Department at Folkuniversitetet Balettakademien in Göteborg. Responsible for developing and teaching advanced programs in Contemporary Technique, Choreographic Composition, and Performance Studies, and for mentoring emerging choreographers within the Academy's professional division. (1997–2005)

Guest Teacher and Artist-in-Residence, **Kunsthaus Wachsfabrik & Mind the Gap Dance Theatre**, Cologne (1994–1995).

Die Etage, Schule für Darstellende und Bildende Künste, Berlin Faculty (1993–1999)

Dansværkstedet, Copenhagen Guest Teacher and Choreographer (1998–2000)

IALS – Istituto Addestramento Lavoratori dello Spettacolo, Rome (Italy) Guest Teacher – Technique and Choreographic Workshop Led an advanced-level Technique and Choreography Workshop for a selected group of 20 professional dancers, accompanied on piano by Maestro Natale Garufi. The two-day program focused on Martha Graham Technique, floor and standing work, across-the-floor variations, and excerpts from Adria Ferrali's choreographic repertoire. The workshop was presented by IALS and offered free participation to professional dancers as part of its institutional training initiative. (2008)

Kemerovo State University of Culture and Arts (KemGUKI), Siberia, Russia – Guest Teacher & Jury Member. Invited as Guest Professor and Jury Member under the auspices of the Ministry of Culture of the Russian Federation. Conducted accredited Master Classes in Martha Graham Technique and Contemporary Choreography as part of

the International Festival and Ballet Masters Competition Weekend of Dance. Delivered lectures within the Inter-University Scientific and Pedagogical Forum on Third-Generation Educational Standards in Choreography. Officially recognized with a Certificate of Appreciation signed by the Rector Prof. E. Kurgina. Featured in the university's press and in the Kuzbass – Cultura newspaper interview for advancing U.S.–European contemporary dance pedagogy in Russia. (2012–2015, 2018–2019)

IDA – Centro Studi La Torre, Ravenna- Master Teacher -Conducted accredited masterclasses in Martha Graham Technique and Contemporary Repertoire, focusing on floor work, standing sequences, across-the-floor combinations, and choreographic phrasing. Program accredited by Centro Studi La Torre – IDA, recognized by C.S.E.N. / CONI, Italy's national network for dance education. Guest teacher representing the New Dance Drama, bridging professional artistic direction and academic pedagogy. (2014–2016)

Art Alabama Exchange, Pietrasanta–Montgomery (2016)

Troy University (2016-2025) Visiting Professor of Modern and Contemporary Dance (2016) Invited by Troy University, Alabama, to teach the Martha Graham Technique and contemporary composition. Led lectures, workshops, and choreographic residencies in collaboration with the Department of Theatre and Dance, integrating dance and visual arts as part of the Troy–DAP Experience.

Troy–DAP International Collaboration (2016–Present) Founder and Artistic Liaison of the Troy–DAP International Dance Residency, connecting Troy University (USA) with the DAP Festival – Danza in Arte a Pietrasanta (Italy). The partnership promotes student and faculty exchanges, co-productions, and intercultural residencies between Alabama and Tuscany.

SELECTED CHOREOGRAPHY & PRODUCTIONS

Stora Teatern Gothenburg Lecture-Demonstration (1999)

The Dark Tower,” Thalia Theater, Gothenburg (2000) – World premiere described by Swedish critics as “*a historic night of international dance*”

European Youth Ballet IV – Junge Solisten, Sterne von Morgen (Salzburg, Germany & European Tour -Artistic Direction: Alexander Hoffmann, member of the International Dance Council, UNESCO. Choreographer and Ballet Master: Adria Ferrali. Created Hamlet (solo and duets) and Memories of a Geisha for the international repertoire. The

production toured through Germany, the Netherlands, Luxembourg, Austria, Switzerland, and Hungary, and received official endorsement from the UNESCO International Dance Council (CID) for its artistic and educational excellence. (2002)

Nijinsky Festival, National Opera of Ukraine, Kyiv (2002) Nijinsky Festival – Kyiv (2002) Invited by the National Opera of Ukraine and the Serge Lifar International Ballet Festival as Guest Choreographer and Performer, presenting original works inspired by the modern dance tradition of Martha Graham. Participated alongside leading Ukrainian and international artists in a celebration of Vaslav Nijinsky’s artistic legacy. The invitation was personally endorsed by the Festival’s Artistic Committee.

Teaching Residency, **National Opera of Ukraine** Conducted masterclasses and choreographic sessions on contemporary technique and the Graham method for professional dancers and students of the Opera Ballet School. (2002)

Serge Lifar International Ballet Festival, Kyiv (2004)– National Opera of Ukraine, Kyiv (2004) Performed the original choreography “Modern” as International Guest Artist (listed as Adria Ferrali – Sweden) during the official Gala evening. Organized under the auspices of the Ministry of Culture of Ukraine, featuring leading national and international soloists. The performance preceded her receiving the Nijinsky Award for Best Dancer and Choreographer at the same theater in 2003.

“Under My Feet,” **Atalante Theatre**, Gothenburg (2005) – Original choreography and performance.

The Royal Danish Ballet School – Det Kongelige Teater, Copenhagen (Denmark) Guest Choreographer – “Springtime” (Music: Kim Helweg) Kongelig Balletskoledag, Gamle Scene, 2006 Invited as Guest Choreographer for the annual performance Kongelig Balletskoledag 2006, held on the historic Gamle Scene of the Royal Danish Theatre. Created the original choreography “Springtime”, with music by Kim Helweg, performed by students of the Royal Danish Ballet School (Hold 7, Copenhagen). The program, curated by Anne Marie Vessel Schlüter and Frank Andersen (Ballet Master of the Royal Danish Ballet), featured works by international choreographers including David Lichine, Ann Crosset, and Alvin Ailey. This engagement affirmed her long-standing collaboration with the Royal Danish Ballet School and her contribution to contemporary pedagogy within the Danish ballet tradition.

Julio Larraz Exhibition Performance, Pietrasanta Performance for Julio Larraz Exhibition “Giochi di Potere”, curated by Giorgio Antei (Comune di Pietrasanta, Piazza Duomo & Chiostro di Sant’Agostino Commissioned by the Municipality of Pietrasanta as part of the official cultural program. Original choreography by Adria Ferrali, created for the opening of the exhibition by renowned Cuban-American artist Julio Larraz. Presented in collaboration with Galleria Contini (Venice & Cortina d’Ampezzo), AD Italia, and The

Royal Bank of Scotland. The performance explored the allegorical and symbolic themes of power depicted in Larraz's monumental bronze and oil works, inaugurating the summer cultural season in Pietrasanta. (2007)

Teatro Alighieri – Fondazione Ravenna Manifestazioni, Ravenna (Italy)

Choreographer and Performer – “*Origins*”– Ravenna Dance Season Created, directed, and performed the dance-theatre work *Origins* with Thomas Johansen and Angelica Stella, featuring live piano by Kim Helweg (Royal Danish Theatre). Music by Ralph Vaughan Williams, Benjamin Britten, and Kim Helweg. Presented as part of the official Stagione di Danza del Teatro Alighieri, with the support of the Italian Ministry of Culture, Regione Emilia-Romagna, and the City of Ravenna. The performance was accompanied by a Master Class in Graham Technique (April 24, 2008, Almagià Cultural Center) led by Adria Ferrali and Angelica Stella, within the program Seminaria – I Maestri e le Scuole, alongside Micha & Marina van Hoecke and Carolyn Carlson. (2008)

Martha Graham Center License – Prelude to Action, Pietrasanta (2010)

Festival di Mezza Estate, Cremona (2011)

Guest Choreographer and Performer at the **Davis Theater, Montgomery** (2013–2016), including “Hearts and Souls of Dixies” and “The Nutcracker.

“Soldier Song,” **Montgomery Museum of Fine Arts** (2015) – Original choreography for Alabama River Region Ballet.

Art Alabama Exhibition, Pietrasanta & Montgomery (2016)

“*Helen Unveiled*,” **Crosby Theater, Troy University, AL** (2016) – Original choreography and performance.

Italian Embassy in Moscow – Choreographer and Artistic Contributor for the Dance & Music Gala Evening (2019), representing Italian contemporary dance and cultural diplomacy abroad

DAP Festival – Danza in Arte a Pietrasanta (2017–Present) – Founder & Artistic Executive Director, Producer.

Collaborations and productions: Danish choreographer *Sebastian Kloborg* with Artist Jørgen Haugen Sørensen; American choreographer *Kevin Stea* with Artist Manolo Valdés; Brazilian choreographer and performer *Miriam Barbosa* with Artist Pablo Atchugarry; Italian dancer *Tamara Fragale* with Artist Fabio Viale; Taiwanese choreographer and dancer *PeiJu Chien-Pott* with Artist Kan Yasuda; Russian choreographer *Kseniya Mikhaeva* with Artist Giuseppe Veneziano; Chinese choreographer *Chien-Ming Chang* with Artist Stefano Bombardieri; Norwegian

Choreographer and dancer *Thomas Johansen* with Artist Flavio Lucchini; American choreographer *Rena Butler* with Artist Brice Esso.

INTERNATIONAL RECOGNITION – UKRAINE (2002–2004)

Under the patronage of the Ministry of Culture of Ukraine and the National Opera of Ukraine, Kyiv - Invited Guest Artist and Choreographer, **Serge Lifar Festival**

Recipient of the **Nijinsky Award** (2003) for Best Dancer & Choreographer

Teaching Residency, **National Opera Ballet School** (2002)

Featured in Corriere Fiorentino (May 18 2003): “*Ferrali honored in Kyiv with the Nijinsky Award for artistic excellence.*”

4. INSTITUTIONAL PROJECTS & LICENSED PRODUCTIONS

Martha Graham Center of Contemporary Dance – Official License (2010)

Authorized reconstruction and presentation of *Prelude to Action* at Pietrasanta in Danza 2010 (Teatro Comunale di Pietrasanta, Italy). Directed by Susan Kikuchi and Adria Ferrali, under authorization of Executive Director LaRue Allen. The production was among the first licensed Graham reconstructions ever produced in Italy by an independent cultural association (New Dance Drama A.P.S.).

Art Alabama Exhibition and Cultural Exchange – Pietrasanta & Montgomery (2016) Cross-disciplinary exhibition and performance series uniting Italian and American artists. Documented in the Art Alabama Full Exhibition Catalog, it marked the conceptual and artistic foundation of the DAP Festival – Danza in Arte a Pietrasanta.

Pietrasanta in Danza International Festival (2008–2010) Founder and Artistic Director. Served as a precursor to the DAP Festival, promoting interdisciplinary collaborations between dance, visual arts, and music.

Troy University – DAP International Residency in Dance (2016–Present) Academic and artistic partnership linking the DAP Festival (Italy) and Troy University (USA). Developed educational exchanges, workshops, and joint productions within the framework of the TROY–DAP International Dance Residency.

5. ACADEMIC & JURY APPOINTMENTS

International Jury Member – Russia (2012–2019)

Kemerovo State University of Culture and Arts – Jury Member and Guest Teacher (2012–2015; 2018–2019).

VII International Contest for Choreographers and Ballet Masters, Novosibirsk (2012) – Jury President.

Italy – Jury & Academic Committees (2009–2025)

MAB Dance Competition, Milan (2009).

Expression Competition, Italy (2024–2025).

Italian Dance Award, Todi (2024)

DAS International Dance Competition, Napoli (2025)

LECTURES & SEMINARS

“Great Teachers and Choreographers” Master Series, **Teatro Dante Alighieri**, Ravenna (2008).

Lecture-Demonstration on the Martha Graham Technique, **Stora Teatern**, Gothenburg (1999).

Invited Lecturer for the **Martha Graham Ensemble Educational Program**, USA (1989–1993).

PRESS & INTERNATIONAL RECOGNITIONS

The New York Times “A Night for the Opera and the Bolshoi, Too” by John Duka (July 15, 1990) – mentions Adria Ferrali performing with the Martha Graham Dance Company.

“*Clytemnestra*” review by Anna Kisselgoff (October 16, 1992) – cites Adria Ferrali among the featured soloists of the Martha Graham Dance Company.

Corriere Fiorentino – Florence, Italy (May 18, 2003) Article announcing the *Nijinsky Award* received at the National Opera of Ukraine. “*Ferrali honored in Kyiv with the Nijinsky Award for artistic excellence.*”

Berlin Press Reviews (1993–1999) **Der Tagesspiegel**, **Tageszeitung** (TAZ), and Berliner Morgenpost praised her work in Berlin with “Die Etage” and “Balance Studio 1,”

highlighting Ferrali's expressive Graham-based style and her innovative choreographic language bridging German and American modernism.

Official Listing – “Yuriko: Life with Graham” (Japan, 2020) Adria Ferrali appears among the invited guests and collaborators in the official publication dedicated to Yuriko Kikuchi, legendary Graham dancer and pedagogue. This inclusion attests to Ferrali's long-standing relationship with the Martha Graham legacy and her international recognition within that circle.

PRESS RECOGNITION

Reviews in **Il Tirreno**, **Corriere della Versilia**, and **La Nazione** described Ferrali's projects in Pietrasanta, Versilia, and Cremona as groundbreaking examples of cross-disciplinary dance.

Swedish critics in **Göteborgs-Posten** described the 2000 world premiere of *The Dark Tower* at Thalia Theater, Gothenburg, as “*a historic night of international dance.*”

“The show is truly excellent: we dare call it, simply perfect.” — Rivista Musical (Italy)

“An evening full of poetry.” — La Provincia (Cremona, Italy)

“Spectacular interpretation of Adria Ferrali ... an exciting show that has managed to hit the soul and sensitivity of the public.” — La Cronaca (Cremona, Italy)

“A superb choice of music and dance.” — Montgomery Advertiser (USA)

“Entirely in the spirit of her great matriarch, Martha Graham ... her dance moves from the soul and the movements of the powerful and elegant Florentine are of a sculptural sophistication.” — Der Spiegel (Berlin, Germany)

“Adria is a talented, gifted performer, teacher, and choreographer and I am proud of her achievements over the years.” — Yuriko Kikuchi

“The Festival's creator is Adria Ferrali, a long-time dancer at the Martha Graham Dance Company... The goal set by the DAP Festival... has already been achieved. The attendance of artists and students... has grown exponentially.” — Dance News (Italy)

“With its historical monuments and contemporary vibrancy, Pietrasanta is the ideal setting for experimental dance: five new choreographies by renowned artists at the DAP Festival... more and more Italian and international names in contemporary dance.” — Giuseppe Distefano / Exibart (Italy)

EXHIBITIONS & CATALOG MENTIONS

Listed as Guest Artist, **Martha Graham Company** (1988) in Marian Horosko, “Martha Graham: The Evolution of Her Dance Theory and Training 1926–1991,” New York: Da Capo Press, 1991. (Includes Guest Artists: Rudolf Nureyev, Maya Plisetskaya, Mikhail Baryshnikov, Kathleen Turner, *Adria Ferrali*, among others.)

Independent Performance Exhibition Project – New York City (1998–1999) “After the Thaw” by Carter Kustera & Michael Greene Venue: **Bill Ehrlich House-Museum**, 22nd Street, NYC Performed in the multimedia production After the Thaw, directed by Carter Kustera and Michael Greene, combining live performance, video, and installation art. Delivered in Italian the monologue “Il Cristo Donna,” described by Corriere della Sera as “a dazzling challenge... not aimed at religion but at the media, which sacrifice truth to entertainment.” The piece explored themes of mass-media manipulation and the transformation of narrative into spectacle within New York’s independent performance scene.

Credited in “**Yuriko: An American Japanese Dancer**” as the former Graham Ensemble member entrusted by Yuriko Kikuchi to stage Martha Graham’s “Diversion of Angels” at the Boston Conservatory Dance Theater (2005), under Artistic Director Yasuko Tokunaga. This reconstruction was later reviewed in The Boston Globe and The Boston Herald as part of the program “Three Modern Masters.” (2007)

Art Alabama – Cultural Exchange between the City of Pietrasanta (Italy) and the City of Montgomery (USA) (Montgomery Museum of Fine Arts & Sala delle Grasce, Pietrasanta Exhibition and cultural exchange project promoted by the City of Pietrasanta, the Region of Tuscany, and the Montgomery Museum of Fine Arts. Featured Italian and American artists including Adria Ferrali, representing Italy with her cross-disciplinary work bridging visual arts and contemporary dance. The initiative marked the origin of the DAP Festival and the long-term partnership between Pietrasanta and Montgomery (2016)

Included in official programs of the **Martha Graham Company Choreographers’ Register** (New York, 2010) and the Martha Graham Center License Agreement (2010).

LANGUAGES

Italian (native) | English (fluent) | German (proficient)

REFERENCES

Available upon request